

PGC Theatre Production Survey for 2013/14

Table 1. Gender Breakdown of Authorship for the 2013/14 Theatre Season

Number of Productions by Men	Number of Productions by Women	Number of Productions by Mixed Gender Partnerships
512	181	119
(63%)	(22%)	(15%)

- The survey included 183 theatre companies of all shapes, sizes, and geographic regions.
- They produced a total of 812 productions in the 2013/14 theatre season.
- Major Finding: Plays by men continue to dominate, as women did not account for even one-quarter of the productions (although they form 50% of PGC's membership).

Table 2. Gender Breakdown of Productions by Canadian Playwrights

Number of Productions By Men	Number of Productions By Women	Number of Productions by Mixed Gender Partnerships
250	143	77
(53%)	(30.5%)	(16.5%)

- Of those 812 productions, 470 were by Canadian playwrights, which is 58% of all the productions; a 4% drop from last year, and a 2% dip from the 2006 study statistics.
- Major Finding: Canadian women fare better than non-Canadian women, but there was a 2% drop from last year (mixed collaborations dropped 5%, while men went up 6%).

Table 3. Provincial Breakdown of All Productions

Province or Territory	Number of Productions	Productions by Men	Productions by Women	Productions by Men & Women
Alberta	147 (18%)	96 (65%)	31 (21%)	20 (14%)
Atlantic Canada	74 (9%)	45 (61%)	14 (19%)	15 (20%)
British Columbia	129 (16%)	88 (68%)	23 (18%)	18 (14%)
Manitoba	32 (4%)	15 (47%)	14 (44%)	3 (9%)
Ontario	340 (42%)	205 (60%)	80 (24%)	55 (16%)
Quebec	63 (8%)	44 (70%)	13 (20.5%)	6 (9.5%)
Saskatchewan	22 (3%)	16 (73%)	5 (23%)	1 (4.5%)
Yukon & NWT	5 (1%)	3 (60%)	1 (20%)	1 (20%)

- Findings: Male playwrights accounted for at least 60% of the productions in all provinces, except Manitoba; the only region to come close to a balanced season.
- Some provinces (AB, BC, and especially SK) regressed in terms of balance, while Atlantic Canada, Quebec, and the territories improved their ratios from last year.

Table 4. Provincial Breakdown of Canadian Authored Productions

Province or Territory	Number of Productions	Productions by Men	Productions by Women	Productions by Men & Women
Alberta	82 (17%)	42 (51%)	27 (33%)	13 (16%)
Atlantic Canada	53 (11%)	29 (55%)	11 (20.5%)	13 (24.5%)
British Columbia	79 (17%)	47 (59.5%)	23 (29%)	9 (11.5%)
Manitoba	21 (5%)	8 (38%)	11 (52%)	2 (10%)
Ontario	183 (39%)	91 (50%)	57 (31%)	35 (19%)
Quebec	34 (7%)	23 (67.5%)	8 (23.5%)	3 (9%)
Saskatchewan	13 (3%)	7 (54%)	5 (38%)	1 (8%)
Yukon & NWT	5 (1%)	3 (60%)	1 (20%)	1 (20%)

- Findings: There is a better gender balance with Canadian-authored productions.
- Only in Manitoba were more plays produced authored by women rather than men.
- Aside from MB, and also SK, in no other region did women surpass the 35% marker.

Table 5. Comparison of National Studies over Time

National Study	Years Covered	Productions by Men	Productions by Women	Productions by Mixed Genders
Fratlicelli's Study (1982)	1978 - 1981	77%	10%	13%
Equity Study (2006)	2000/01 – 2004/05	68%	28%	4%
PGC Survey (2013)	2012/ 2013	61%	23%	16%
PGC Survey (2014)	2013/ 2014	63%	22%	15%

- Findings: Plays by men increased by 2%, while plays by women and mixed partnerships sunk 1% from the previous season (and women were down 5% from the 2006 study).
- The figures for Canadian women are better: 32% last season, and 30.5% for this year.
- Yet, thirty plus years after Fraticelli's study, there has been only marginal improvement.
- The statistics indicate regression in recent years for productions by women. Stalled between 30% and 35%, women have not reached the 50% marker denoting equality.