



# DACACANADA

The Disability Arts & Culture Alliance of Canada



## Gender & Disability Equity in Canada's Deaf, Mad and Disability Art Domain

There were 28 organizations in the Deaf, Mad and Disability Art domain examined for this study. Of them, 80% are female-led while only 44% are disability-led.

Specific to those organizations in the domain that engage in Theatre programming, 90% are female-led while only 50% are disability-led.

Gender equity in the Deaf, Mad and Disability Art domain art domain is far higher than the national average: 80% in our domain compared to only about 30% in the broader ecology.

On the other hand, disability equity in the domain is not on par with the socio-political goals of the global Disability Art Movement: Only 44% of companies contributing work to this unique domain are led by established, disabled artists.

However, results of our study suggest a direct relationship between the politics of Deaf, Mad and Disability Art and the degree of equity and diversity: The more that the artistic programming aligns with the vision and goals of the global Disability Arts Movement, the higher the degree of equity contained within it:

Of domain contributors that produce Deaf Art, Mad Art and/or Disability Art work, 100% are female-led and 100% are disability-led.

Of domain contributors that produce Traditional Art work that is inclusive of disabled artists and participants, 63% are female-led and 63% are disability-led.

Of domain contributors that produce Mixed Ability Art work that is inclusive of disabled artists and participants, 57% are female-led and 14% are disability-led.

### **Note:**

These results are excerpted from a larger study that reports on equity and diversity in the leadership of the of Deaf, Mad and Disability Art domain contributors which have secured professional professional arts funding.

### **For more information or a copy of the forthcoming full study, please contact:**

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