

## Productions by Women Staged by Canadian Post-secondary Institutions, 2012–2015

compiled by Nicholas Hanson and Alexa Elser

Playwright	Cdn	Title
Ackermann, Joan		<i>Back Story</i>
Atwood, Margaret	*	<i>The Penelopiad</i>
Bennett, Melanie	*	<i>From Solitary to Solidarity</i>
Braem, Meg	*	<i>Exia</i>
Brennan Kapil, Aditi		<i>Agnes Under the Bigtop</i>
Buffini, Moira		<i>Blavatsky's Tower</i>
Buffini, Moira		<i>Loveplay</i>
Chase, Mary		<i>Harvey</i>
Christie, Agatha		<i>Go Back For Murder</i>
Christie, Agatha		<i>The Hollow</i>
Churchill, Caryl		<i>Cloud Nine</i>
Churchill, Caryl		<i>A Dream Play</i>
Churchill, Caryl		<i>Far Away</i>
Churchill, Caryl		<i>Love and Information</i>
Churchill, Caryl		<i>Top Girls</i>
Clark, Sally	*	<i>Jehanne of the Witches</i>
Clements, Marie	*	<i>The Unnatural and Accidental Women</i>
Cooper, Beverley	*	<i>Innocence Lost</i>
Cowley, Hannah		<i>The Belle's Stratagem</i>
Dawe, Victoria	*	<i>The Work of Art</i>
Delaney, Cat	*	<i>Welfarewell</i>
Dey, Claudia	*	<i>Trout Stanley</i>
Eden, Mary	*	<i>As Little Children</i>
Edmundson, Helen		<i>Anna Karenina</i>
Edmundson, Helen		<i>Coram Boy</i>
Graham, Beth and Daniela Vlaskalic	*	<i>Comrades</i>
Graham, Beth, C. Tomlinson, and D. Vlaskalic	*	<i>The Drowning Girls</i>
Griffiths, Linda	*	<i>Age of Arousal</i>
Griffiths, Linda	*	<i>The Duchess, a.k.a. Wallis Simpson</i>
Groff, Rinne		<i>Molière Impromptu</i>
Henley, Beth		<i>Crimes of the Heart</i>
Jellicoe, Ann		<i>Shelley; or, The Idealist</i>
Johnson, Marcia	*	<i>Courting Johanna</i>
Keleta-Mae, Naila	*	<i>on love</i>
Kramer, Julie		<i>The Best of Everything</i>
Littlewood, Joan		<i>Oh, What A Lovely War!</i>
MacDonald, Ann-Marie	*	<i>Goodnight Desdemona (Good Morning Juliet)</i>
McMackon, Allyson	*	<i>The Stronger Variations</i>
Murphy, Colleen	*	<i>The December Man</i>
Murphy, Colleen	*	<i>The Piper</i>
Parks, Suzan-Lori		<i>Venus</i>

Pollock, Sharon	*	<i>Blood Relations</i>
Prebble, Lucy		<i>Enron</i>
Raine, Nina		<i>Tribes</i>
Rebeck, Theresa		<i>Sunday on the Rocks</i>
Reza, Yasmina		<i>God of Carnage</i>
Ronder, Tanya		<i>Vernon God Little</i>
Ruhl, Sarah		<i>Anton Chekhov's Three Sisters</i>
Ruhl, Sarah		<i>Eurydice</i>
Ruhl, Sarah		<i>In the Next Room (or The Vibrator Play)</i>
Shields, Erin	*	<i>If We Were Birds</i>
Soutar, Annabel	*	<i>Seeds</i>
Stephenson, Shelagh		<i>The Memory of Water</i>
Sunde, Karen		<i>To Moscow</i>
Symington-Fedy, Emelia and Christie Watson	*	<i>The Old Man and the Sea</i>
Thompson, Judith	*	<i>Lion in the Streets</i>
Thompson, Lindsay	*	<i>Pride and Prejudice</i>
Treadwell, Sophie		<i>Machinal</i>
Vingoe, Mary	*	<i>The Company Store</i>
Wagstaff, Rachel		<i>Birdsong</i>
Wertenbaker, Timberlake		<i>The Love of the Nightingale</i>
Wertenbaker, Timberlake		<i>Our Country's Good</i>
Wise, Jennifer	*	<i>Orbit</i>
Zimmerman, Mary		<i>The Odyssey: A Play</i>
Zimmerman, Mary		<i>The White Snake</i>

**Note**

This project focused on “mainstage” productions directly connected to academic departments, most commonly drama, theatre, or English; as such, we excluded all extracurricular theatre projects that appeared to be primarily produced by students, societies, or community groups.